

This sample comes in a PDF file. These Christmas songs come as TIF files on the CD so they can be stretched or reduced to some extent. These are not meant to be reproduced.

A Babe Is Born In Bethlehem

A Babe is born in Beth - le - hem, Beth - le - hem; There -
He doth with - in a man - ger lie, man - ger lie; Whose
The wise men came, led by the star; Gold,
On this most bless - ed Ju - bi - lee. Blest Ju - bi - lee; All

fore re-joice, Je - sus is born in Beth - le - hem. Al - le - lu - jah, al - le - lu - jah.
throne is set in heaven above the sky. Al - le - lu - jah, al - le - lu - jah.
myrrh and incense bright from far. Al - le - lu - jah, al - le - lu - jah.
glo - ry be, O God, to Thee. Al - le - lu - jah, al - le - lu - jah.

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Angels from the Realms of Glory

B♭ F B♭ E♭ G

An - gels from the realms of glo - ry, wing your flight o'er
 Shep - herds, in the field a - bid - ing, watch o'er your
 Sa - ges, leave your con - tem - pla - tions, bri - gue vi - sions
 Saints, be - fore the al - tar bend - ing, wa - tering in

F B♭ F B♭ D

all the earth; ye who sang - tion's sto - ry
 flocks by night, God with - now re - sid - ing;
 beam a - far; seek the De - ire of na - tions;
 hope and fear; sud - ly the word, de - scend - ing,

G B♭ F Refrain

now - claim es si - ah's birth: Come and wor - ship,
 you ex - shines in - fant light: Come and wor - ship,
 be - this na - tal star:
 - ple shall ap - pear:

B♭ B♭ C B♭ F B♭

come and wor - ship, wor - ship Christ, the new - born King.

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Angels We Have Heard on High

The sheet music consists of five staves of musical notation. The top staff is for the soprano voice, starting with a G note. The second staff is for the piano, showing bass and treble clef staves with chords. The third staff is for the alto voice, starting with a G note. The fourth staff is for the piano. The fifth staff is for the bass voice, starting with a G note. The lyrics are integrated into the vocal parts. A large, semi-transparent black 'SAMPLE' watermark is diagonally across the page.

An - gels we have heard on high, Sweet - ly sing - ing o'er the plains;
Shep - herds, why this ju - bi - lee? Why your joy - ous pro-long?
Come to Beth - le - hem and see Him whose birth the angels sing;

And the moun-tains in re - ply Ech - oed the joy - ous strains.
What the glad - some ti - dings be What in - spires your heav'n - ly song?
Come a - dore on bend-ed knee Chir - a - le - le our new - born King.

Glo - ri - a

in ex - cel - De - o, Glo - ri - a

ri - a in ex - cel - sis De - o!

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Away In A Manger

*A-way in a man-ger No crib for a bed. The lit-tle Lord
The cat-tle are low-ing, The poor Baby Je-sus, I ask Thee to
Be near me, Lord Je-sus, I ask Thee to hallow my home and close by me for -*

*Je-sus Laid down His sweet head. The stars in the sky Looked
Je-sus No cry-ing I may. I love Thee Lord Je-sus Look
ev-er, And love me I pray. Bless all the dear chil-dren In*

*down where he lay, The lit-tle Lord Je-sus A-sleep on the hay.
down from the sky, And stay by my cra-dle Till morn-ing is nigh.
Thy ten-der care, And take us to heav-en, To live with Thee there.*

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Break Forth, O Beauteous Heavenly Light

Break forth, O beau - teous heaven-ly light, and ush - er in the
This night of won - der, night of joy, was born the Christ, our
Come, dear-est child, in - to our hearts, and leave us no be-

morn - ing; O shep - herds, shrink not from your af - fright, but
broth - er; he comes, not might de - stroy, to
hind you! Let this be where life starts for

hear the an - gel's bid us love each o - ther. How could he quit his
all who seek to find you. To you the hon - or,

in fan - our con - fi - dence and joy shall be, the
king - dom we for such a world of greed and hate? What
thanks, we praise, for all your gifts this time of grace; come,

power of Sa-tan break - ing, our peace e - ter - nal mak - ing.
deep hu - mil - i - a - tion se - cured the world's sal - va - tion!
con - quer and de - liv - er this world, and us, for - ev - er.

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Bring a Torch, Jeannette, Isabella

Sheet music for "Bring a Torch, Jeannette, Isabella" featuring two staves of musical notation with lyrics underneath. The music is in common time (indicated by '3') and consists of four measures per line. The lyrics are as follows:

Bring a torch - Jean - nette, Is - a - bel - la! Bring a torch, to the
Cloud-less is - the sky - a - bove us. Leave bed-and
Gen - tly come to the hum - ble sta - ble, Paus be - side - His

cra - dle run. It is Je - s^s good folk of the vil - lage;
qui-et - ly come. Come, and you will see - the Small One,
ho - ly bed. See how beau - ful - is Je - sus,

Christ - is born and mar - y calls us. Ah, ah,
Like - a s^sace is shin - ing. Go, go,
Like - a s^se. pure, so love - ly. Hush, hush,

beau - ti - is the Moth - er; Ah, ah, beau - ti - ful is the Son!
put on your fin - set gar - ments; Go, go, bring fin fin - est gifts.
sweet is the sleep of Je - sus, Hush, hush, ho - ly is His rest.

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Deck The Hall

mf F

Deck the hall with boughs of hol - ly, Fa la la la la, la la la la.
See the blaz - ing Yule be - fore us, Fa la la la la, la la la la.
Fast a - way the old year pass - es, Fa la la la la, la la la la.

'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.
Strike the harp and join the cho - rus, Fa la la la la, la la la la.
Hail the new, ye lads and lass - e, Fa la la la la, la la la la.

Don we now our y - par - rel, Fa la la, la la la, la la la,
Fol - low me in mirth and meas - ure, Fa la la, la la la, la la la,
Sing we joyous al - geth - er, Fa la la, la la la, la la la,

Troll the an - cient Yule-tide car - ol, Fa la la la la, la la la la.
While I tell of Yule-tide treas - ure, Fa la la la la, la la la la.
Heed - less of the wind and weath - er, Fa la la la la, la la la la.

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From Heaven Above to Earth I Come

Martin Luther

The musical score consists of two staves of music in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. Chords are indicated above the staff. The lyrics are integrated with the chords.

Chords and lyrics:

Top Staff:

- C G F G C F C D A
- From heav'n a - bove to earth I come, To bear good news to ev - 'ry home,
- This night to you is born a child, Tis chos - gin's In - fant mild,
- He is the Christ, our God and Lord, Whose name we praise with one ac - cord;
- These are the to - kens you shall mark; The swaddling clothes, the man-ger dark;

Bottom Staff:

- F G G F E D Bm C
- Glad tid - ings of great joy I bring, Where - of I sow will glad - ly sing.
- And He, a child of lowly birth Shall be the joy of all the earth.
- Your Sav - ior He has agreed to be And from all sin will set you free.
- In these the in - fant Christ is laid By whom both heav'n and earth were made.

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God Rest You Merry, Gentlemen

TRADITIONAL

Arr by Sir John Stainer

God rest you mer - ry, gen-tle-men, Let noth - ing you dis - may, Re -
In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And
From God our Heav'n - ly Fa - ther, A bless - ed came; And
The Shep-herds at those ti - dings Re - joic - ed each mind, And

mem - ber Christ our Sav - ior Was Christ-mas Day; To
laid with - in a man - ger, Up Christ - morn; The
un - to cer - tain Shep - herds, Brought bles - sed same; How
left their flocks a feed - ing, storm, and And

save us all from tan - t'ry, When we were gone a - stray.
which His Moth - er M - ery, Did noth - ing take in scorn.
that in Beth - le - hem born The Son of God by Name.
went to Beth - le - hem right - way, The Son of God to find.

O_ ti - dings of com - fort and joy, com - fort and joy,

O_ ti - dings of com - fort and joy.

Dm A Dm A A
Dm A Dm Bb A
Gm C7 F Dm G7 C
F Bb F A Dm G7 C
C7 F Bb F A Dm

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Good King Wenceslas

John Mason Neale

English

Moderately A

The sheet music consists of four staves of musical notation for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The lyrics are written below the vocal line, with some notes having letterheads (A, E, D) above them. The piano part includes chords and bass notes.

Good King Wenceslas looked out On the Feast of Stephen,
"Hither, page, and stand by me, If thou know'st it, tell - ing,
"Bring me flesh, and bring me wine, Bring me pine - nes from - er,

When the snow lay round a - bout, Deep and crisp and ev - en;
Yon - der peas - ant, who is he? Tell me and what his dwell - ing?"
Thou and I will see him When we bear them thith - er."

Bright - ly shone the moon that night, Tho' the frost was cru - el,
"Sire, he has no bed league hence, Un - der -neath the moun - tain;
Page and mon - arch, forth they went, Forth they went to - geth - er;

When a poor man came in sight, Gath - ring win - ter fu - el.
Right a - gainst the for - est fence, By Saint Ag - nes' foun - tain."
Through the rude wind's wild la - ment And the bit - ter weath - er.

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Hark! The Herald Angels Sing

CHARLES WESLEY

FELIX MENDELSSOHN

Joyfully

Hark! the her - ald an - gel sing,
Christ, by high - est heav'n adored;
Hail! the heav'n born Prince of Peace!

"Glo - ry to the new - born King!
Christ, the ev - er last - ing Lord;
Hail! the Son of man, our救 - ness!

Peace on earth, and mer - cy mild,
Late in time be - hold Him come,
Light and life to all He brings,

Go - d's sinners rec - on - ciled."
Offer - ing the fa - vored one.
In - waling in His wings.

Joy - ful, all ye na - ture rise,
Veiled in flesh, the God - head see,
Mild He is, His glo - ry say,

Join the tri - umph of the skies;
Hail th'in-car - nate De - i - ty
Born that man no more may die;

With th'an - gel - ic host proclaim, "Christ is born in Beth - le - hem."
Please, as man with men to dwell, Je - sus our Im - man - u - el!
Born to raise the sons of earth, Born to give them sec - ond birth.

Hark! the her - ald an - gel sing,
"Glo - ry to the new - born King!"

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Here Comes Santa Claus

Moderately

Sheet music for "Here Comes Santa Claus" in G clef, 4/4 time. The lyrics are:

Here comes San-ta Claus, Here come San-ta Claus Right San-ta Claus is here.

Vix-en and Blitz-en and all his rein-deer are sing-ing on the rein.
He's got a bag that is filled with toys for the boys and girls a-gain.
He doesn't care if you're rich or poor; he loves you just the same.
He'll come a-round when the chimes are out; it's Christmas morn a-gain.

Bells are ring-ing, chil-dren sing-ing; All is mer-ry and bright.
Here comeleigh bells sing-ale jan-gle, What a beau-ti-ful sight.
San-ta knows that all God's chil-dren; That makes ev-ry-thing right.
If we open our doors, he'll come to all. If we just fol-low the light.

Hang your stock-ings and say your pray'rs, 'Cause San-ta Claus comes to-night.
Jump in bed, cov-er up your head, 'Cause San-ta Claus comes to-night.
Fill your ears with a Christ-mas cheer, 'Cause San-ta Claus comes to-night.
Let's give thanks to the Lord a-bove, 'Cause San-ta Claus comes to-night.

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It Came Upon The Midnight Clear

EDWIN H. SEARS

Guitar Capo 3:

RICHARD S. WILLIS

p G C G C G C A7 D D7

It came up - on - the mid-night clear, That glo-ri-ous song of old,
Still thro' the clo - ven skies they come, With peace - ful wings unfurled;
For lo! the days are has-tning on, By proph - et seen of old,

G C G D7 G

From an - gels bend - ing near the earth, Sing in their harps of gold:
And still their heav'n - ly mu - si - cants O'er all the wea - ry world.
When with the ev - er - cir - cle - shant, Shakes the time fore-told,

mf B D A7 D D7

"Peace on the earth, good will to men From heav'n's all gra - cious King;"
A - ll the world's sad - ness and low - ly plains They bend on hov'r - ing wing,
When the new heav'n - al earth shall own The Prince of Peace their King,

pp G C G C D7 G

The world in sol - emn still - ness lay To hear the an - gels sing.
And ev - er o'er its Ba - bel sounds The bless-ed an - gels sing.
And the whole world send back the song Which now the an - gels sing.

Jingle Bells

Brightly G mf

Dash-ing thro' the snow In a one horse o - pen sleigh,
Day or two a - go I — thought I'd take a And
Now the ground is white, Go it while you're young,

O're the fields we go, Laugh - in my way; The
soon Miss Fan - nie Bright Was seat on my side. The
Take the girls to - night, And sing s - ing song; Just

Bells on bob - tail ring, Morn-ing spir - its bright; What
horse was lean and lank, for tune seem'd his lot, He
get a bob - tailed pony. Two for ty for his speed, Then

fun and sing A sleigh - ing song to - night!
got in a - ed bank, and we, we got up - set.
hitch him to an - pen sleigh, And crack! you'll take the lead.

Jin-gle Bells! Jin-gle Bells! Jin-gle all the way! Oh, what fun it is to ride

In a one-horse o - pen sleigh! In a one - horse o - pen sleigh!

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sample

Joy To The World

Joy to the world! the Lord is come; Let earth re -
Joy to the world! the Sav - ior reigns; Let men their
He rules the world with truth and grace, And the
ceive her King; Let ev - 'ry hea - pare Him
songs em - ploy; While fields and flocks, hills and
na - tions prove The glo - ries of His right - eous -
room, And heav'n and na - ture sing, And heav'n and na - ture
plains, Re - peat the sound - ing joy, Re - peat the sound - ing
ness, And won - ders of His love, And won - ders of His
sing, And heav'n, and heav'n and na - ture sing.
joy; Re - peat, re - peat the sound - ing joy.
love. And wonders, and won - ders of His love.

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Now Sing We, Now Rejoice

A musical score for a hymn, featuring four staves of music with lyrics. The music is in common time, with a key signature of one flat. The lyrics are in a traditional hymnal style, with some words bolded. A large, semi-transparent black watermark reading "Sample" diagonally across the page.

Now sing we, now rejoice, Now raise to him your voice;
Come from on high to me, I can - not rise to Thee:
O where shall joy be found? Where is on ev'n ground?

Lo! He from whom joy streameth, Poor the man - ger lies;
O cheer my wor - ried spirit: O pure and ho - ly Child,
Where now the an - gel song With all His saints u - nite,

Yet light - ly beam - eth The sun in yon - der skies!
Thro' all Thy grace and mer - it, Blest Je - sus! Lord most mild,
Their sweet - prais - es bring - ing In heav'n - ly joy and light:

Thou my Sav - ior art! Thou my Sav - ior art!
Draw me af - ter Thee! Draw me af - ter Thee!
May we praise Him there! May we praise Him there!

O Christmas Tree

English version by Ruth Heller

Happily

G

D

G

C

German

D

O Christ - mas tree, O Christ - mas tree, O tree of green, un -
O Christ - mas tree, O Christ - mas tree, You set my heart a -
O Christ - mas tree, O Christ - mas tree, You come from God, e -
O Christ - mas tree, O Christ - mas tree, You speak of God, un -

chang - ing. Your boughs, so gay in sum - mer time, Do
sing - ing. Like lit - tle stars you can - dles bright Send
ter - nal. A sym - bol of Lord of Love Whom
chang - ing. You tell all faith - ful be, And

brave the snow - er - time. O Christ - mas tree, O
to world won - drous light. O Christ - mas tree, O
God to from a - bove. O Christ - mas tree, O
true e - ter - nal - ly. O Christ - mas tree, O

Christ - mas tree, O tree of green, un - chang - ing.
Christ - mas tree, You set my heart a - sing - ing.
Christ - mas tree, You come from God, e - ter - nal.
Christ - mas tree, You speak of God, un - chang - ing.

O Come, All Ye Faithful

G D G C G D
O come, all ye faith-ful, joy - ful and tri - um - phant, O
Sing, choirs of an-gels, sing in ex - ul - tion; O

Emin D D G D A7 D G
come ye, O come ye, to Beth - e-lah. Come and be -
sing, all ye cit - i - zens of heaven, glo - ry to

Am G D A7 G D/A C G
hold him, born the morn - ing of an - gels; O come, let us a - dore him, O
God, all

G D G C Amin G D D G C G D7 G
come, let us a - dore him, O come, let us a - dore him, Christ the Lord.

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O Come, O Come, Emmanuel

The sheet music consists of four staves of musical notation for voice and piano. The top two staves are for the voice, and the bottom two are for the piano. The key signature is A major (no sharps or flats). The time signature changes from 4/4 to 6/8 in the final measure. The lyrics are:

O come, O come, Em - man - u - el, and ran-some cap - tive
O come, thou Wis-dom from on high, and or - der all things
O come, O come,great Lord of might, who to thy tribes on

Is - ra - el, that mourns in lone - ly ex - ile here
far and nigh; to us the path of ex - ege show
Si - nai's height in an - cient times on ga the law

un - til the Son of God ap - pear. Re - joice! Re-joice! Em -
and cause us in her way to go.
in cloud and maj - es - awe.

man - u - el shall come to thee, O Is - ra - el.

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O Little Town Of Bethlehem

PHILLIPS BROOKS

Quietly - not too slowly

LEWIS H. REDNER



F Gm F C7 F

O lit - tle town of Beth-le-hem, How still we see thee lie; A -
For Christ is born of Mar - y; And gath-ered all a - bove, While
How si - lent - ly, how si - lent - ly, The won-drous gift is So - . So
O ho - ly Child of Beth-le-hem, De - scend to us, we pray. Cast

Music staff: Treble clef, key signature of one flat, common time. Chords: F, Gm, F, C7, F.

D7 Gm F C7 F

bove thy deep and dream-less sleep The si - sters go by: Yet
mor-tals sleep, the an - gels keep Their sh - o - n - d - ring love. O
God im-parts to hu - man hearts The song - s His heav'n. No
out our sin, and en - ter in, The bor - to - day. We

Music staff: Treble clef, key signature of one flat, common time. Chords: D7, Gm, F, C7, F.

Gm Dm A

in thy streets shall The ev - er - last - ing Light; The
morn-ing stars, retin'er Pro - claim the ho - ly birth; And
ear may com - ing, But in this world of sin, Where
hear the Chris - mas an - gels The great glad ti - dings tell; O

Music staff: Treble clef, key signature of one flat, common time. Chords: Gm, Dm, A.

F Gm F C7 F

hopes and fears of all the years Are met in thee to - night.
prais - es sing to God, the King, And peace to men on earth.
meek souls will re - ceive Him, still, The dear Christ en - ters in.
come to us, a - bide with us, Our Lord Em - man - u - el.

Music staff: Treble clef, key signature of one flat, common time. Chords: F, Gm, F, C7, F.

Santa Claus Is Comin' To Town

Moderately, with a lilt

The sheet music consists of eight staves of musical notation for voice and piano. The lyrics are as follows:

You bet-ter watch out; you bet-ter not cry;
Bet-ter not pout; I'm tell-ing you why: San-ta Claus is com-in' to
town.
He's mak-ing a list and check-ing twice;
Gon-na find out who's naugh-ty and nice. San-ta Claus is com-in' to
town.
He knows who you are when you're sleep - in'; He
knows when you've been naugh-ty; He knows if you've been bad or good; So be
good for good - ness sake. Oh! you bet-ter watch out; you
bet-ter not cry; Bet-ter not pout; I'm tell-ing you why:
San - ta Claus is com - in' to town.

A large, semi-transparent watermark reading "sample" diagonally across the page obscures parts of the lyrics and music.

Silent Night

JOSEPH MOHR

FRANZ GRUBER

The musical score consists of two staves of music. The top staff is for voice and piano, and the bottom staff is for piano. The lyrics are integrated into the music. A large, semi-transparent black watermark reading "Sample" is overlaid across the center of the page.

Top Staff (Voice and Piano):

- Key signature: C major
- Time signature: Common time (indicated by '8')
- Tempo: *p* (piano)
- Notes: The first section includes a melodic line with eighth-note chords and lyrics. The second section begins with a piano accompaniment (F major) followed by a vocal entry (C major).

Bottom Staff (Piano):

- Key signature: C major
- Time signature: Common time (indicated by '8')
- Tempo: *pp* (pianissimo)
- Notes: The piano accompaniment provides harmonic support throughout the piece.

Lyrics:

Si - lent night! Ho - ly night! All is calm, all is bright.
Si - lent night! Ho - ly night! Shep-herds sing at the sight!
Si - lent night! Ho - ly night! Son of God, love's pure light!

Round yon Vir - gin Moth-er and child so - n'y In-fant so ten- der and mild,
Glo - ries stream from heav-en - y Heav'n-ly hosts sing, "Al - le - lu - ia!"
Ra - diant beams from Thy face With the dawn of re - deem - ing grace,

Sleep in heav-en - ly peace! Sleep in heav-en - ly peace!
Christ, the Sav - ior, is born! Christ, the Sav - ior is born!
Je - sus, Lord, at Thy birth! Je - sus, Lord, at Thy birth!

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The First Noel



D A D G D G D
The first no - el the an-gels did say Was to cer-tain poor
They look - ed up and saw a star Shin-ing in the
And by the light of that same star, Three Wise - men
This star drew nigh to the north - west, O'er le -
Then en - ter'd in those Wise - men three, Full rev - rent-

D A D D A
shepherds in fields as they lay; In they lay
east, be-yond them far; And earth it
came from coun - try far, so a King
hem it took its rest, then did both
ly up - on their knee. All of there, in

D G D D A D
keep-ing their sh - old win-ter's night that was so deep.
gave out light, and so it con - tin-ued both day andnight.
was in - tent, fol-low the star wher - ev - er it went.
stop - 2. o - ver the place where Je - sus lay.
He Their gold and myrrh and frank - in-cense.

No - el, No - el, No - el, No - el, Born is the King of Is - ra - el.

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The Friendly Beasts

Robert Davis

English

Tenderly

Je-sus, our broth - er, kind and good, Was hum - bly
"I", said the don - key, shaggy and brown, carried His
"I", said the cow, all white and red, gave Him my

born in a sta - ble room and the friend - ly beasts a -
Moth-er up hill and down; carried Her safely to
man - ger for His I gave Him my hay to

roun - d room. Je-sus, our broth-er, kind and good.
Beth - le - hem town. "I", said the don-key, shaggy and brown.
pillow His head. "I", said the cow, all white and red.

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We Three Kings Of Orient Are

John H. Hopkins

John H. Hopkins

UNISON

Em B7 Em B7 Em

We three kings of O - ri - ent are, Bear - ing gifts we trav - erse a - far
Born a King on Beth-le-hem's plain, Gold I bring to crown Him a - gain,
Frank-in - cense to of - fer have I, In - cense owns a - ny nigh;
Myrrh is mine; its bit - ter per - fume Breathes a life gath - ering gloom:
Glo - rious now be - holdHim a - rise, King at God a - maz - ing ri - fice;

D G A Em B7 Em

Field and foun - tain, moor and morn, low - ing yon - der star.
King for - ev - er, ceas - i - on, ver us all to reign.
Prayer and prais - ing, all - ing, Wor - ship Him, God on high.
Sor - rwing, sigh - ing, blow - ing, Sealed in the stone-cold tomb.
Al - le - lu - ia, al - lu - ia! Earth to heav'n re - plies.

Refrain

D7 C G C G

O star of won - der, star of night, Star with roy - al beau - ty bright,

Em D C D G C G

West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

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We Wish You A Merry Christmas

mf G C A7 D7

We wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas, We

G C G ..

wish you a Mer-ry Christ - mas, And a hap - py New Year!

mp G C D7

Good ti - dings to you wher - ev - er you are; Good

G D7 G , f D.S.

ti - dings for Christ - mas and a hap - py New Year! We D.S.

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What Child Is This

WILLIAM C. DIX

ENGLISH

Moderately

Em D Em C B

What Child is this, Who laid to rest On Mar-y's la - sleep-ing? Whom
Why lies He in such mean es - tate, Where ox and feed-ing? Good
So bring Him in - cense, gold, and myrrh, Come to own Him; The

an - gels greet with an-thems sweet while herds watch are keep - ing?
Chris-tian, fear: for sin - ners here - sent Word is plead - ing;
King of kings sal - va - tion lov - ing hearts en - throne Him.

G D Em C B

This, this Christ, King; Whom shep - herds guard and an - gels sing:
Nails, sp - shing him through, The Cross be born for me, for you;
Raise, raise on high, The Vir - gin sings her lul - la - by;

G D Em B Em

Haste, haste to bring Him laud, The Babe, the Son of Mar - y!
Hail, hail the Word made flesh, The Babe, the Son of Mar - y!
Joy, joy for Christ is born, The Babe, the Son of Mar - y!

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While Shepherds Watched

Nahum Tate

While shep - herds watched their flocks by night, A sa - - ed on the ground,
"Fear not," said he for might - y dre. Had soothed their trou - bled minds
To you in Dav - id's town this day, born of Dav - id's line
"All glo - ry be to God on high; And to the earth be peace;

The an - gel of the Lord came down, And glo - ry shone a - round.
"Glad tid - ing of great joy I bring, To you and all man-kind."
The Sav - ior is Christ the Lord, And this shall be the sign.
Good will henceforth from heav'n to men Be - gin and nev - er cease."

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